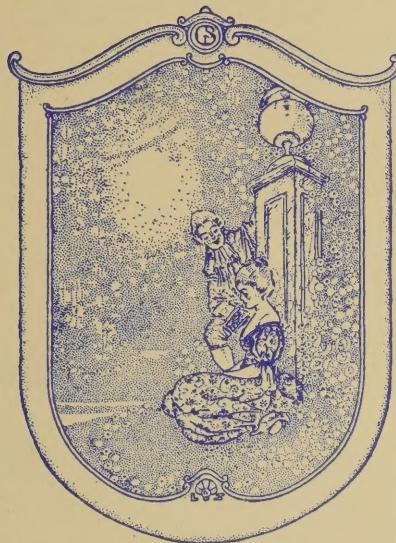


RICHARD HAGEMAN

Two Songs with Piano Accompaniment



May Night



→ Do not go, my Love

High Voice



→ Low Voice



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HUMANITIES REF
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G. Schirmer, Inc., New York

Do not go, my love

Words by
Rabindranath Tagore

Music by
Richard Hageman

Adagio *p*

Voice Do not go, my love, with - out ask - ing my

Piano *p* simile

Reed. ***** **Reed.**

 leave. I have watched all night, and now —

espress.

rall.

 — my eyes are heav - y with sleep; I fear lest I

rall. *a tempo* *pp*

Reed.

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lose you when I am sleep - - ing.

Ad. *

Do not go, my love,

Ad. *

f

with-out ask-ing my leave.

mf

Più mosso

I start up and stretch my

ff pp subito

sostenuto dolce

hands ————— to touch you.

rall.

I ask my - self, "Is it a dream?"

pp

a tempo

ppp

due ped.

Could I but en - tan - gle your feet with my

heart, and hold them fast to my

breast! ————— Do not

rall. molto

pp

Adagio

go, my love, with-out ask ing my leave. —————

m. s.

rall.

pp

Ad. *

Ad.

Ad. *

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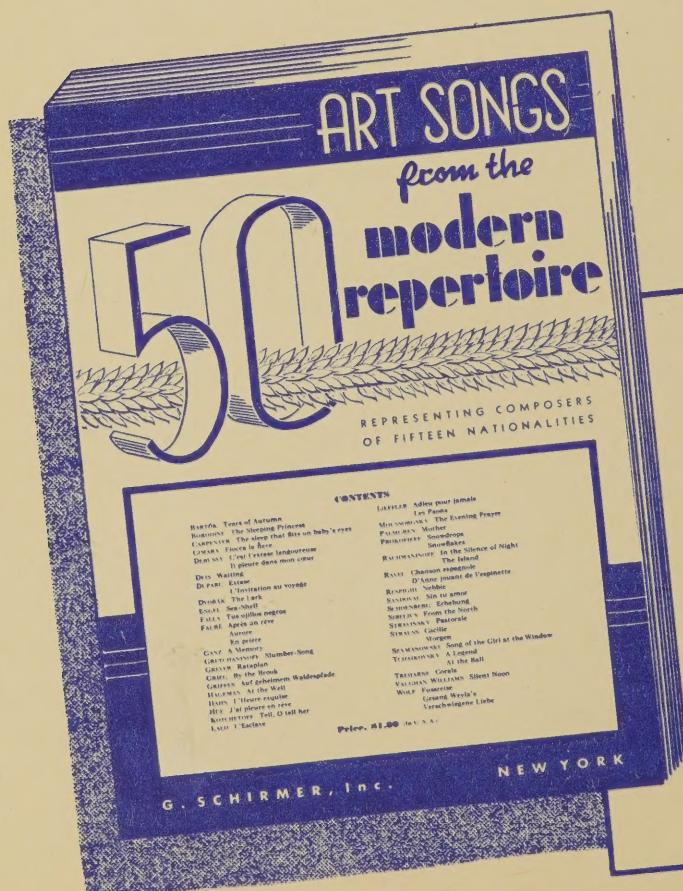
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